

All candidates are required to perform on one tuned percussion instrument **and**, at their choice, *either* timpani *or* snare drum.

TUNED PERCUSSION

SCALES AND ARPEGGIOS: from memory, in the following keys:

E, A♭ majors; C♯, F minors (one octave)

Scales: in the above keys (minors in harmonic *or* melodic form at candidate's choice):

- (i) with a crotchet beat on the tonic, as example in Grade 1
- (ii) even notes, as example in Grade 1

Arpeggios: the common chords of the above keys:

- (i) even notes, as example in Grade 1
- (ii) even notes with repeated tonic, as example in Grade 1

ONE PIECE: chosen by the candidate from the following list:

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| <ul style="list-style-type: none"> 1 Camidge Scherzando: from Sonata No. 1 in G 2 Clementi Allegro: from Sonatina in C, Op. 36 No. 1 3 Gossec Gavotte 4 Kevin Hathway Prelude 5 Mozart Minuetto and Trio: from <i>Eine kleine Nachtmusik</i>, K. 525* 6 Johann and Josef Strauss Pizzicato Polka* 7 Tchaikovsky Dance of the Reeds: from <i>The Nutcracker</i>, Op. 71 | } | <p><i>Graded Music for Tuned Percussion, Book 2</i>
(ABRSM)</p> |
|--|---|---|

TIMPANI

STUDY: No. 4 as published for the grade. *Graded Music for Timpani, Book 2 (ABRSM)*

ONE PIECE: chosen by the candidate from the following list:

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| <ul style="list-style-type: none"> 1 6/8 Variations 2 Alleluia 3 Waltz 4 Prelude and Scherzo | } | <p><i>Graded Music for Timpani, Book 2 (ABRSM)</i></p> |
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SNARE DRUM

STUDY: No. 4 as published for the grade. *Graded Music for Snare Drum, Book 2 (ABRSM)*

ONE PIECE: chosen by the candidate from the following list:

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| <ul style="list-style-type: none"> 1 Mazurka 2 Vienna Woods 3 Amazing Grace Notes 4 Rock steady 5 Interrupted Waltz 6 Con spirito 7 Constant Quaver | } | <p><i>Graded Music for Snare Drum, Book 2 (ABRSM)</i></p> |
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SIGHT-READING†: a short piece in simple or compound time, either for tuned percussion or the other instrument offered by the candidate, as directed by the examiner. The test for tuned percussion will be within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 81.

AURAL TESTS FOR THE GRADE§: see pp. 94 and 96

* Published with optional piano accompaniment † Specimen Sight-Reading Tests included in the *Graded Music* books

§ Specimen Aural Tests published by ABRSM