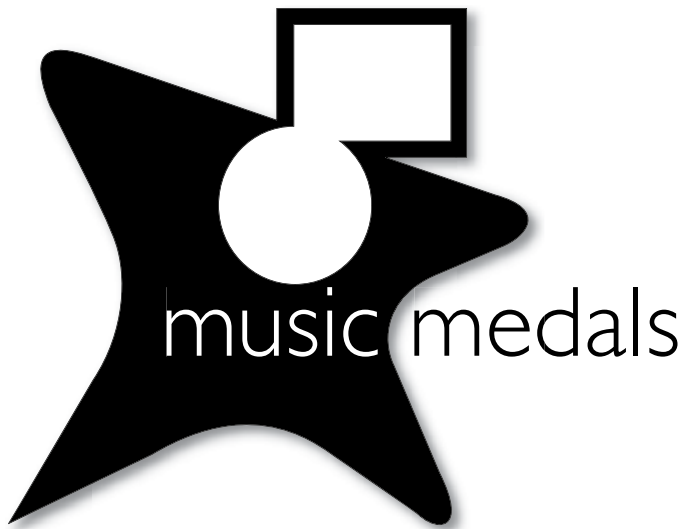


from 2012



# trumpet, cornet, flugelhorn syllabus repertoire lists copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the **Ensemble** pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of *all* new titles added across the Music Medals Repertoire Lists in 2012, see [www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals).

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at [www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals).

trumpet, cornet, flugelhorn ensemble copper

## Ensemble

For the Associated Board's **Mixed Brass** ensemble books listed on pages 2–7, levels in bold type indicate lines for trumpet, cornet or flugelhorn. For full details of instrumentation, see the individual books.

### copper

#### Ensemble lines

1 2 3 4

#### Music Medals Copper Brass 1 Ensemble Pieces (ABRSM)

C C	<b>The King's Procession</b> Kit Turnbull: p. 2
C C	<b>Bluebells</b> Nick Breeze: p. 2
C C	<b>March of the Mouthpiece</b> Paul Harris: p. 3
C C	<b>Leap-Frog</b> Nick Breeze: p. 3
C C	<b>Heavy Metal Brass</b> Chris Batchelor: p. 4
C C	<b>Traffic Jam</b> Robert Tucker: p. 5
C C	<b>To Me – To You!</b> Stephen Roberts: p. 5
C B	<b>Step by Step</b> Kit Turnbull: p. 6
C B	<b>Star-Gazing</b> Stephen Roberts: p. 6
C B	<b>Funky Riff</b> Chris Batchelor: p. 7
C B	<b>The Mole</b> Henry Bowers-Broadbent: p. 7
C B	<b>Passing Clouds</b> Nick Breeze: p. 8
C B	<b>Another Tea-Cake, Your Majesty?</b> Andrew Tyrrell: p. 8
C B	<b>Blue Haze</b> Nick Breeze: p. 9
C B	<b>Beans on Toast</b> Nigel Scaife: p. 9
C C C	<b>First Things First</b> Paul Archibald: p. 10
C C B	<b>To and Fro</b> Henry Bowers-Broadbent: p. 11
C B B	<b>Pavane for a Sick Elephant</b> Andrew Tyrrell: p. 12
C (B) B	<b>Blue in the Face</b> Henry Bowers-Broadbent: p. 13
C C C C	<b>C-Breeze</b> Nigel Scaife: p. 14
C (C)(C) B	<b>Duck Chase, Op. 176a</b> Derek Bourgeois: p. 15
C B B B	<b>Jingle Bells</b> J. Pierpoint, arr. John Miller: p. 16

#### Music Medals Copper Mixed Brass Ensemble Pieces (ABRSM)

C C	<b>Follow the Leader</b> Nick Breeze: p. 2
C C	<b>Sing Something Simple</b> Paul Archibald: p. 2
C C	<b>The Lighthouse</b> Phil Croydon: p. 3
C C	<b>Sharing</b> Ian Lowes: p. 3
C C	<b>Rhyming Couplets</b> David Mitcham: p. 4
C C	<b>The North Pole</b> Nick Breeze: p. 4
C C	<b>Double Trouble</b> John Miller: p. 5
C C C	<b>Spring Surprise</b> Philip Sparke: p. 6
C C C	<b>A Lesson from Zia Maria</b> Chris Batchelor: p. 7
C C C	<b>Chorale</b> Adrian Taylor: p. 8
C C B	<b>Sidesaddle</b> John Frith: p. 9
C C B	<b>Jamaican Rumble</b> Paul Archibald: p. 10
C C C C	<b>Cajun Cakewalk</b> Phil Croydon: p. 12/13
C C C C	<b>Across the Wide Snake River</b> David Mitcham: p. 14/15
C C C C	<b>Blues for Four</b> Nick Breeze: p. 16/17
C B C C	<b>The Donkey's Parade</b> Adrian Taylor: p. 18/19

## Ensemble lines

1 2 3 4

- C C **Accent on Achievement** B $\flat$  Trumpet Book 1 *John O'Reilly & Mark Williams (Alfred/FM Distribution)*  
**Half Full or Half Empty:** no. 16, p. 8
- C (C) **The Boosey Brass Method** B $\flat$  Brass Band Instruments Book 1 ed. *Chris Morgan (Boosey & Hawkes/MDS)*  
**Beach Hut:** p. 21
- C (C) **The Boosey Brass Method** Trumpet/Cornet Book 1 ed. *Chris Morgan (Boosey & Hawkes/MDS)*  
**Mattachins:** p. 19  
C (T) **Time and Again:** p. 21  
C C **Beach Hut:** p. 22
- C C **Do It! Play Trumpet** Book 1 *James O. Froseth (GIA Publications)*  
**Notes Duet:** p. 8
- (C) C **Essential Elements 2000** B $\flat$  Trumpet Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)*  
**Split Decision:** no. 22, p. 7
- (C) C **Learn as You Play** Trumpet & Cornet *Peter Wastall (Boosey & Hawkes/MDS)*  
**Let's Beguine:** p. 9
- C C **Standard of Excellence: Comprehensive Band Method** B $\flat$  Trumpet/Cornet Book 1 *Bruce Pearson (Kjos/Music Sales)*  
**Two for the Show:** no. 13, p. 7  
(C) C **Lightly Row:** no. 24, p. 9  
(B) C **Jolly Old St Nicholas:** no. 32, p. 10
- (T) C **Take Up the Trumpet** Book 1 *Bram Wiggins (Chester/Music Sales)*  
**Eastenders Theme:** no. 1, p. 11
- C C **Team Brass** Brass Band Instruments *Richard Duckett (Faber Music; formerly issued by IMP)*  
**Acapulco Bay:** pp. 6 & 7  
C C **Watch Your Step!:** p. 8 (line 2, Sort 'em Out!: p. 9)
- C C **Team Brass** Trumpet/Cornet *Richard Duckett (Faber Music; formerly issued by IMP)*  
**Acapulco Bay:** pp. 6 & 7  
C C **Watch Your Step!:** p. 8 (line 2, Sort 'em Out!: p. 9)
- C (C) **Trumpet Basics** *John Miller (Faber Music)*  
**Cornet Menace:** p. 13  
(C) C **The Galley Slaves:** p. 17
- C C (C) **A Tune a Day** Trumpet/Cornet Book 1 *C. Paul Herfurth (Boston Music/Music Sales)*  
**Trio:** no. 5, p. 8  
(C) C **Upidee:** no. 1, p. 13

# bronze

## Ensemble lines

1 2 3 4

### Music Medals Bronze Brass 1 Ensemble Pieces (ABRSM)

- B C **Two's Company** Paul Archibald: p. 2  
B (C) **Donkey Ride** Nick Breeze: p. 2  
B C **Lament for a Lost Yak** Andrew Tyrrell: p. 3  
B B **This Old Canon** Trad., arr. Nick Breeze: p. 4  
B B **Dancing Shadows** Stephen Roberts: p. 5  
B B **Lean on Me** Bill Withers, arr. Chris Batchelor: p. 6  
B S **Bells** Nick Breeze: p. 7  
B (S) **Rhumba for Two** Nick Breeze: p. 8  
B S **Circus Clowns** Stephen Roberts: p. 10  
B C C **Follow Me** Alan Hutt: p. 11  
B C C **Three in Three** Nigel Mainard: p. 12  
B B (T) **Stir It Up** Bob Marley, arr. Chris Batchelor: p. 13  
B B (C) **Festive Fanfare** Paul Harris: p. 14  
B B B **Kum Ba Yah** Trad. African, arr. John Miller: p. 15  
B B B **Lullaby for Nina** Andrew Tyrrell: p. 16  
B B S **Balloons** Adrian Taylor: p. 17  
B S S **Old MacDonald** Trad., arr. John Miller: p. 18  
B B C C **Folksong** Alan Hutt: p. 19  
B B C C **Favourite Breakfast** Nigel Mainard: p. 20  
B B B B **Elephants' March** Adrian Taylor: p. 21  
B B S S **Fanfare for a King** Adrian Taylor: p. 22  
B B B B **Pass the Parcel** John Frith: p. 24

### Music Medals Bronze Mixed Brass Ensemble Pieces (ABRSM)

- B** B **Soccarocca** John Miller: p. 2  
**B** B **Wonky Waltz** Nick Breeze: p. 3  
**B** B **Megamarch** James Rae: p. 4  
**B** B **Passing Through** Chris Batchelor: p. 5  
B B **Two for Tea** Philip Harper: p. 6/7  
B B **Bought me a cat** Trad. American, arr. Paul Archibald: p. 8/9  
**B B** B **Alpine Echo** Ian Lowes: p. 10  
**B B** B **Dancing Bears** Adrian Taylor: p. 12  
**B B** B **Promenade** Kit Turnbull: p. 13  
B B S **Tango para Tres** Phil Croydon: p. 14/15  
**B** S S **Russian Nights** Philip Sparke: p. 16/17  
**B** S S **Ye Kinge** David Mitcham: p. 18/20  
**B** S S **Country Dance** Trad., arr. Paul Archibald: p. 22/23  
**B C** C C **March** Susato, arr. Paul Archibald: p. 24  
**B B** B B **Last Chance** Nick Breeze: p. 26  
B B B S **African Hymn** Philip Harper: p. 28/30  
**B** S B B **Waltzing Around** Philip Harper: p. 32/34

### Abracadabra Brass edition Dot & Noel Fraser (A & C Black)

- B B **Playing Together**: no. 16

## Ensemble lines

1 2 3 4

- Abacadabra Trumpet** *Alan Tomlinson (A & C Black)*  
B B           **What Shall We Do?:** no. 35
- Accent on Achievement B $\flat$  Trumpet Book 1** *John O'Reilly & Mark Williams (Alfred/FM Distribution)*  
(B) B           **Blues Adventure:** no. 68, p. 19
- The Boosey Brass Method Trumpet/Cornet Book 1** *ed. Chris Morgan (Boosey & Hawkes/MDS)*  
B B           **Miles to Go:** p. 29
- Do It! Play Trumpet Book 1** *James O. Froseth (GIA Publications)*  
B (B)           **Silent, Silent:** p. 21
- Essential Elements 2000 B $\flat$  Trumpet Book 1** *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)*  
B B           **Aura Lee:** no. 53, p. 12  
B (B)           **Jolly Old St Nick:** no. 79, p. 17  
B B           **Minuet:** no. 103, p. 20
- The Jock McKenzie Tutor Book for Young Brass Players**  $\text{B}\flat/\text{E}\flat$  Instruments [Book 1] *Jock McKenzie (Con Moto/Mostyn Music)*  
(B) B           **Sunshine of Life:** p. 23  
(B) B           **Spice of Life:** p. 23
- Learn as You Play Trumpet & Cornet** *Peter Wastall (Boosey & Hawkes/MDS)*  
(T) B           **Mexican Madness:** p. 13  
(T) B           **Duo:** p. 21
- Simply Brass Trumpet/Cornet** *Douglas Coombes (Brass Wind)*  
B C C           **Tideo:** no. 28 (duet or trio)  
B B           **J'ai du bon tabac:** no. 83  
B B B           **Country Dance:** no. 103
- Standard of Excellence: Comprehensive Band Method B $\flat$  Trumpet/Cornet Book 1** *Bruce Pearson (Kjos/Music Sales)*  
B B           **Jingle Bells:** p. 12  
B B           **Lullaby:** no. 77, p. 18
- Take Up the Trumpet Book 1** *Bram Wiggins (Chester/Music Sales)*  
(S) B           **Kookaburra:** no. 13, p. 24  
(S) B           **Two's Company:** no. 10, p. 31
- Team Brass Brass Band Instruments** *Richard Duckett (Faber Music; formerly issued by IMP)*  
B B           **Canzonetta:** p. 15  
B B B           **Canzonetta:** p. 15 (line 3 in Brass Band Supplement: p. 3)  
B B (B)           **Regal Fanfare:** p. 20  
B B           **When I First Came to This Land:** p. 20  
B B B           **When I First Came to This Land:** p. 20 (line 3 in Brass Band Supplement: p. 6)

## trumpet, cornet, flugelhorn ensemble bronze/silver

### Ensemble lines

1 2 3 4

- Team Brass Trumpet/Cornet** *Richard Duckett (Faber Music; formerly issued by IMP)*
- B B **Canzonetta:** p. 15  
B B B **Canzonetta:** p. 15 (line 3 in Brass Band Supplement: p. 3)  
B B (B) **Regal Fanfare:** p. 20  
B B **When I First Came to This Land:** p. 20  
B B B **When I First Came to This Land:** p. 20 (line 3 in Brass Band Supplement: p. 6)
- Team Brass Repertoire Brass Band Instruments** *Richard Duckett (IMP/Faber Music)*
- B (B)(B) **Don't Sit under the Apple Tree:** p. 8  
B B (B) **Kum-ba-ya:** p. 10
- Team Brass Repertoire Trumpet/Cornet** *Richard Duckett (IMP/Faber Music)*
- B (B)(B) **Don't Sit under the Apple Tree:** p. 8  
B B (B) **Kum-ba-ya:** p. 10
- A Tune a Day Trumpet/Cornet Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*
- B (B) **Integer Vitae:** no. 1, p. 16

## silver

### Music Medals Silver Brass 1 Ensemble Pieces (ABRSM)

- S B **Loping Along** *Chris Batchelor:* p. 3  
S B **Botany Bay** *Trad. Australian, arr. Kit Turnbull:* p. 4  
S (B) **Jigavotte** *Henry Bowers-Broadbent:* p. 5  
S S **Joburg Swing** *Chris Batchelor:* p. 6  
S S **Mission Improbable** *James Rae:* p. 7  
S S **Lillibulero** *Trad., arr. Kit Turnbull:* p. 8  
S S **When the saints go marchin' in** *Black and Purvis, arr. James Rae:* p. 9  
S G **The Choring Song** *Kenneth Hesketh:* p. 10  
S G **Silvergold Blues** *Chris Batchelor:* p. 11  
S B B **A Castle Fanfare** *Kit Turnbull:* p. 12  
S B B **Canto** *Kenneth Hesketh:* p. 13  
S S B **Down by the Riverside** *Trad., arr. Nick Breeze:* p. 14  
S S B **What shall we do with the drunken sailor?** *Sea Shanty, arr. Nick Breeze:* p. 16  
S S B **The Millstream** *Kit Turnbull:* p. 18  
S S S **Way down upon the Swanee River** *S. C. Foster, arr. Stephen Roberts:* p. 19  
S S S **Cluster's Last Stand** *Paul Archibald:* p. 20  
S S G **The Winds of Change** *Nick Breeze:* p. 22  
S S B B **Sweet Dreams** *John Frith:* p. 23  
S S B B **Marathon Runner** *John Miller:* p. 24  
S S S S **Udite le trombe** *Banchieri, arr. John Miller:* p. 26  
S (S) S (S) **The Rhythm Train** *Tony Rickard:* p. 28  
S S G G **Cloak and Dagger** *Adrian Taylor:* p. 30

## Ensemble lines

1 2 3 4

**Music Medals Silver Mixed Brass Ensemble Pieces (ABRSM)**

- S** S Mirliton Tango *Mark Bassey*: p. 2  
**S** S Reflection *Martin Ellerby*: p. 3  
**S** S Molesworth's Revenge, **Op. 222b** *Derek Bourgeois*: p. 4  
**S** S Catch me if you can! *Stephen Roberts*: p. 6  
S S Walking the Cliff Tops *Chris Batchelor*: p. 8/9  
S S Medieval Melody *Philip Harper*: p. 10/11  
**S** B B Snake, Rattle and Roll *Tony Rickard*: p. 12  
**S** **S** B Halting Hymn *Tony Rickard*: p. 14  
**S** (**S**) B Lazy Laendler *Eric Crees*: p. 16  
**S** **B** S Whistling Waltz *Mark Bassey*: p. 18  
**S** **S** S Mercy, Mercy, Mercy *Joe Zawinul, arr. Jim Clarke*: p. 20  
**S** **S** S Rock Steady *Stephen Roberts*: p. 22  
S S S Where Earth Meets Sky *David Mitcham*: p. 24/26  
**S** **B** S B Hard Slog *James Rae*: p. 28/30  
**S** **B** S B Wombat's Delight, **Op. 222c** *Derek Bourgeois*: p. 32  
**S** **S** S B Swiss Roll *Alwyn Green*: p. 34/35  
**S** **S** S B Thankful for Small Mercies (Inspired by Joe Zawinul's 'Mercy, Mercy, Mercy') *Mark Bassey*:  
p. 36/38

**Abacadabra Brass**  edition *Dot & Noel Fraser (A & C Black)*

(S) S Buttercup Farm: no. 71

**Abacadabra Trumpet** *Alan Tomlinson (A & C Black)*

S S Auld Lang Syne: no. 73

**Accent on Achievement** B $\flat$  Trumpet Book 1 *John O'Reilly & Mark Williams (Alfred/FM Distribution)*

S B Ye Banks and Braes of Bonnie Doon: no. 127, p. 32

**The Boosey Brass Method** B $\flat$  Brass Band Instruments Book 2 *ed. Chris Morgan (Boosey & Hawkes/MDS)*

S (S) S Kenya Melody: p. 11

**The Boosey Brass Method** Trumpet/Cornet Book 1 *ed. Chris Morgan (Boosey & Hawkes/MDS)*

S (S) (S) I Love My Love: p. 60

**Do It! Play Trumpet** Book 2 *James O. Froseth (GIA Publications)*

S S Alouette: p. 28

**Essential Elements 2000** B $\flat$  Trumpet Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)*

S S Swing Low, Sweet Chariot: no. 186, p. 39

S (S) La Bamba: no. 187, p. 39

trumpet, cornet, flugelhorn ensemble silver

Ensemble lines

1 2 3 4

**The Jock McKenzie Tutor Book for Young Brass Players**  $\text{B}\flat/\text{E}\flat$  Instruments [Book 1] *Jock McKenzie (Con Moto/Mostyn Music)*

S S **Tyrolean Trumpets:** p. 31

S S **Latin A Go Go:** p. 32

S S **Medieval Dance:** p. 33

**Learn as You Play Trumpet & Cornet** *Peter Wastall (Boosey & Hawkes/MDS)*

S S **Fanfare:** p. 27

S S **Minuet:** p. 31

**Look, Listen & Learn 1 Method for Trumpet/Cornet** *Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)*

S B **The Blue Band:** p. 31

S (S) **Menuetto Antico:** p. 33

S S **All's Well that Ends Well:** p. 39

**Standard of Excellence: Comprehensive Band Method**  $\text{B}\flat$  Trumpet/Cornet Book 1 *Bruce Pearson (Kjos/Music Sales)*

S B **Sakura:** no. 135, p. 31

S (S) **Partner Songs:** no. 138, p. 32

‡

**Step by Step 2 Trumpet** *Jaap Kastelein (De Haske Hal Leonard)*

S S **Esik Esö:** p. 22

**Team Brass Brass Band Instruments** *Richard Duckett (Faber Music; formerly issued by IMP)*

S (S) **Little Donkey:** p. 37

**Team Brass Trumpet/Cornet** *Richard Duckett (Faber Music; formerly issued by IMP)*

S (S) **Little Donkey:** p. 37

**Team Brass Repertoire Brass Band Instruments** *Richard Duckett (IMP/Faber Music)*

S S S **Old Mac's Jazz:** p. 12

S S (S) **Joy to the World:** p. 14

S S S **Little Brown Jug:** p. 24

**Team Brass Repertoire Trumpet/Cornet** *Richard Duckett (IMP/Faber Music)*

S S S **Old Mac's Jazz:** p. 12

S S (S) **Joy to the World:** p. 14

S S S **Little Brown Jug:** p. 24

**A Tune a Day Trumpet/Cornet Book 1 C.** *Paul Herfurth (Boston Music/Music Sales)*

(S) S **Santa Lucia:** no. 1, p. 30

(S) S **Cradle Song:** no. 1, p. 35



## gold

## Ensemble lines

1 2 3 4

**Music Medals Gold Brass 1 Ensemble Pieces** (ABRSM)

- G S **Mr T. C.'s Banana Boat** *Phil Croydon*: p. 2  
 G S **Puppet Dance** *Philip Sparke*: p. 3  
 G S **Baker Street Blues** *Nick Breeze*: p. 4  
 G G **Iron Man** *James Rae*: p. 6  
 G G **Motor Madness** *John Miller*: p. 7  
 G G **Barbara Allen** *Trad., arr. Neil Butterworth*: p. 8  
 G G **Cheese and Pickled Onions, Op. 176d** *Derek Bourgeois*: p. 9  
 G P **You've Been Trumped!** *Robert Tucker*: p. 10  
 G P **Ragbag** *Philip Harper*: p. 12  
 G S (S) **Peter on the Sea** *Spiritual, arr. Guy Woolfenden*: p. 14  
 G G S **Brass-Bell Boogie** *Stephen Roberts*: p. 16  
 G G (S) **The Truth** *James Rae*: p. 18  
 G G G **Pastime with Good Company** *Henry VIII, arr. Stephen Roberts*: p. 20  
 G G G **The Foggy, Foggy Dew** *Trad. English, arr. John Frith*: p. 22  
 G G (P) **Rain Dance** *Stephen Roberts*: p. 24  
 G G S S **The Camptown Races** *S. C. Foster, arr. James Rae*: p. 26  
 G G G G **The Minute Minuet** *Philip Harper*: p. 28  
 G G G G **Tarantella** *Philip Sparke*: p. 30  
 G G G (G) **Chase!** *Paul Harris*: p. 32  
 G G P P **Rock for Four** *Nick Breeze*: p. 34

**Abacadabra Brass**  $\text{tr}$  edition *Dot & Noel Fraser* (A & C Black)

- G G **Catch a Falling Star**: no. 83

**Abacadabra Trumpet** *Alan Tomlinson* (A & C Black)

- G (G) **Linstead Market**: no. 77  
 G G **Men of Harlech**: no. 91

**Accent on Achievement** B $\flat$  Trumpet Book 2 *John O'Reilly & Mark Williams* (Alfred/FM Distribution)

- G S **Country Gardens**: no. 95, p. 27  
 G G G **Jazz for a Saturday Afternoon**: p. 34

**The Boosey Brass Method** Trumpet/Cornet Book 2 ed. *Chris Morgan* (Boosey & Hawkes/MDS)

- G (G) **In Paris**: p. 51

**The Jock McKenzie Tutor Book for Young Brass Players**  $\text{tr}$  B $\flat$ /E $\flat$  Instruments Book 2 *Jock McKenzie* (Con Moto/Mostyn Music)

- G G **Eastern Bloc**: p. 4  
 G G **Czardas**: p. 12  
 G G **Hook, Line & Sinkers**: p. 17

**Learn as You Play** Trumpet & Cornet *Peter Wastall* (Boosey & Hawkes/MDS)

- G G **Duo in G Minor**: p. 39  
 G G **Cotillon**: p. 53

## trumpet, cornet, flugelhorn ensemble gold/platinum

### Ensemble lines

1 2 3 4

- Look, Listen & Learn 2 Method for Trumpet/Cornet** *Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)*
- G G      **The Acrobats:** p. 35  
G G      **Melancho-‘licks’:** p. 39
- ‡      **Step by Step 2 Trumpet** *Jaap Kastelein (De Haske Hal Leonard)*  
G S      **Above or Below:** p. 37
- Team Brass Brass Band Instruments** *Richard Duckett (Faber Music; formerly issued by IMP)*
- G G      **Tijuana Brass:** p. 39  
G G (G)      **Tijuana Brass:** p. 39 (line 3 in Brass Band Supplement: p. 11)  
G G      **St Anthony Chorale:** p. 49  
G G (G)      **St Anthony Chorale:** p. 49 (line 3 in Brass Band Supplement: p. 15)
- Team Brass Trumpet/Cornet** *Richard Duckett (Faber Music; formerly issued by IMP)*
- G G      **Tijuana Brass:** p. 39  
G G (G)      **Tijuana Brass:** p. 39 (line 3 in Brass Band Supplement: p. 11)  
G G      **St Anthony Chorale:** p. 49  
G G (G)      **St Anthony Chorale:** p. 49 (line 3 in Brass Band Supplement: p. 15)
- Team Brass Repertoire Brass Band Instruments** *Richard Duckett (IMP/Faber Music)*
- G G (S)      **Brass Suite:** p. 18
- Team Brass Repertoire Trumpet/Cornet** *Richard Duckett (IMP/Faber Music)*
- G G (S)      **Brass Suite:** p. 18

## platinum

- Music Medals Platinum Brass 1 Ensemble Pieces (ABRSM)**
- P G      **The Abercrombies** *Philip Harper:* p. 2  
P G      **Lara’s Lament** *Philip Sparke:* p. 4  
P P      **Southern Swing** *Mike Revell:* p. 6  
P P      **The Ghost** *John Miller:* p. 8  
P P      **Rondeau from ‘Abdelazar’** *Purcell, arr. Nick Breeze:* p. 10  
P P      **No Sir!** *Kenneth Hesketh:* p. 12  
P G G      **Triple Tango** *Stephen Roberts:* p. 14  
P P G      **Musketeers** *Philip Sparke:* p. 16  
P P P      **A Birthday Fugue, Op. 176j** *Derek Bourgeois:* p. 18  
P P P      **Proclamation** *Kenneth Hesketh:* p. 20  
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trumpet, cornet, flugelhorn solo copper

# Solo copper

**Abracadabra Brass**  $\text{♩}$  edition *Dot & Noel Fraser (A & C Black)*

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**The Jock McKenzie Tutor Book for Young Brass Players**  $\text{♩}$   $\text{B}\flat/\text{E}\flat$  Instruments [Book 1] *Jock McKenzie (Con Moto/Mostyn Music)*

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trumpet, cornet, flugelhorn solo copper/bronze

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**Abracadabra Brass**  edition *Dot & Noel Fraser (A & C Black)*

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trumpet, cornet, flugelhorn solo bronze

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**Tons of Tunes for Church Trumpet** Amy Adam & Mike Hannickel (*Curnow Music/De Haske Hal Leonard*)

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**Abracadabra Trumpet** Alan Tomlinson (A & C Black)

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**First Book of Trumpet Solos** *John Wallace & John Miller* (Faber Music)

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**Razzamajazz Trumpet** *Sarah Watts (Kevin Mayhew)*

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