

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **M.-A. Charpentier** Prelude. *Time Pieces for Trumpet, Vol. 3, arr. Harris and Wallace (ABRSM)*
- 2 **Tom Davoren** Beaufort Allegro } *Shining Brass, Book 2 (ABRSM: $\frac{6}{8}/\text{F}$ brass edition; B \flat piano accomp. published*
- 3 **John Frith** Jiggedy Jig } *separately)*
- 4 **Gounod** Soldiers' March (from *Faust*). *Onstage Brass for Trumpet, arr. Calland (Stainer & Bell H430)*
- 5 **Grieg** Solveig's Song (from *Peer Gynt*). *Great Winners, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; B \flat piano accomp. published separately)*
- 6 **Handel** March (from Overture to *Occasional Oratorio*). *No. 4 from Old English Trumpet Tunes, Book 1, arr. Laaton (OUP)*
- 7 **Mozart** Adagio. *No. 15 from Skilful Solos for Trumpet, Cornet or Flugel Horn, arr. Sparke (Anglo Music AMP 191-400)*
- 8 **Sheild** The Arethusa. *No. 4 from Songs & Ballads of the British Isles for Trumpet, arr. Lawson (Warwick Music)*
- 9 **Tchaikovsky** Mélodie antique française (Old French Song). *No. 18 from First Book of Trumpet Solos, arr. Wallace and Miller (Faber)*

LIST B

- 1 **Alan Bullard** Trick Cyclist or Russian Galop: No. 6 or No. 8 from *Circus Skills for Trumpet (Spartan Press SPI160)*
- 2 **Dvořák** Humoresque. *Time Pieces for Trumpet, Vol. 3, arr. Harris and Wallace (ABRSM)*
- 3 **John Frith** Bragtime } *Shining Brass, Book 2 (ABRSM: $\frac{6}{8}/\text{F}$ brass edition; B \flat piano accomp. published*
- 4 **David A. Stowell** Open Plains } *separately)*
- 5 **Rob Hudson** Low Down Blues: from *Easy Blue Trumpet (Universal UE 21263)*
- 6 **Schönberg and Boublil** Castle on a Cloud (from *Les Misérables*). *Winning Matrix for Trumpet, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; piano accomp. published separately)*
- 7 **Howard Shore** In Dreams (from *The Lord of the Rings: The Fellowship of the Ring*) } *Ultimate Movie Instrumental Solos for Trumpet, arr.*
- 8 **John Williams** Hedwig's Theme (from *Harry Potter and the Sorcerer's/Philosopher's Stone*) } *Galliford, Neuburg and Edmondson (Alfred 40117: piano accomp. printable from companion CD)*
- 9 **Pam Wedgwood** Walk Tall or Hot on the Line: No. 1 or No. 3 from *Jazzin' About for Trumpet (Faber)*

LIST C

- 1 **Arban** Allegretto in F: No. 30, P. 33 from *Cornet Method (Boosey & Hawkes)*
- 2 **Don Blakeson** Western Skies or Big Band Swing: No. 29 or No. 33 from *Smooth Groove for Trumpet etc. (Brass Wind)*
- 3 **Derek Bourgeois** Lento moderato or Allegro: No. 2 or No. 3 from *Ace of Trumpets (Brass Wind)*
- 4 **Tom Davoren** Quiet Moment } *Shining Brass, Book 2 (ABRSM: $\frac{6}{8}/\text{F}$ brass edition)*
- 5 **Peter Meechan** Reflections } *separately)*
- 6 **Dave Gale** Aye Carumba!: P. 5 from *JazzFX for Trumpet etc. (Brass Wind)*
- 7 **Philip Sparke** Shepherd's Song or Hungarian Dance: No. 33 or No. 38 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 098-401)*

AURAL TESTS FOR THE GRADE: see pp. 90 and 92

SCALES AND ARPEGGIOS: from memory, to be played both slurred and tongued in the following keys:

F major; F minor (one octave)

A \flat , B \flat majors; A, B minors (a twelfth)

Scales: in the above keys (minors in harmonic or melodic form at candidate's choice)

Chromatic Scale: starting on B \flat (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 11.

- A To sing or play from memory a melody played twice by the examiner.** The melody will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. (If the candidate chooses to play, the examiner will also name the key-chord and the starting note, as appropriate for the instrument.) If necessary, the examiner will play the melody again and allow a second attempt (although this will affect the assessment).
- B To sing five notes from score in free time.** The candidate may choose to sing from treble or bass clef. The notes will be within the range of a third above and below the tonic in the key of C, F or G major. The test will begin and end on the tonic and will not contain intervals greater than a third. First the examiner will name and play the key-chord and the starting note. If necessary, the examiner will help the candidate by playing and identifying the correct note if any note is sung at the wrong pitch.
- C(i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be *one* of the following: dynamics, articulation, tempo, tonality; the second will be character.
- (ii) To clap the rhythm of the notes in an extract from the same piece, and to identify whether it is in two time, three time or four time.** The examiner will play the extract twice (unharmonized), after which the candidate should clap back the rhythm. The examiner will then ask whether the music is in two time, three time or four time. The candidate is *not* required to state the time signature.